



2024 Jazz in the Sangres Camp Drumset Audition Requirements

Applicants should record the following items:

- Trading 4 Choruses of a 12-bar Blues with Yourself: (12 bars of time, 12 bars of a melodic outline of a blues head, 12 bars of time, 12 bars of a melodic outline)
- Trading 8s with Yourself: 32 bars of trading for each of the following styles: funk, waltz, and latin grooves (8 bars time, 8 bars solo, 8 bars time, 8 bars solo)
- The written drum chart on Page 2 of this document

Demonstrations of the three components of this drum set audition can be found on CCJA's YouTube page –

C Jam Blues: https://www.youtube.com/watch?v=CTvF5_WpUG4

Now's the Time: <https://www.youtube.com/watch?v=YaQp3TSNUWE>

Funk, Waltz, Latin: <https://www.youtube.com/watch?v=tKZVp3CQqHk>

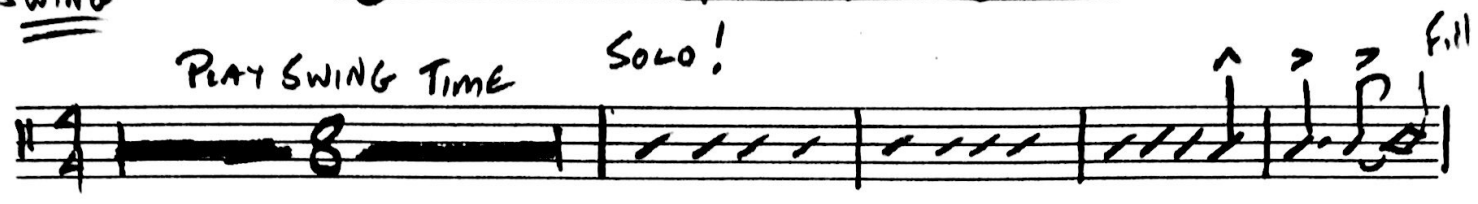
Written Portion: <https://www.youtube.com/watch?v=egsxA3vzVo>

Applicants should make a video recording with audio as well. We do not judge auditions based on quality, and videos made on phones suffice. If you do not have the ability to make a video recording, please reach out to us and we will work out a solution.

Videos should be uploaded to YouTube as “unlisted” videos and a link should be sent to jonathan@jazzarts.org by **Monday, April 29th at 11:59pm MDT**. Do not email over mp4 files (links only). Please reach out to Jonathan Zimny at the provided email address with any questions ahead of the submission deadline.

SWING ♩ = 144 CCIA DRUM SET

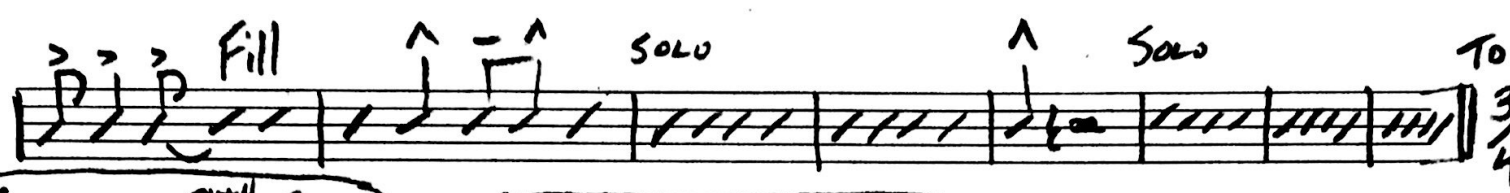
PLAY SWING TIME SOLO!



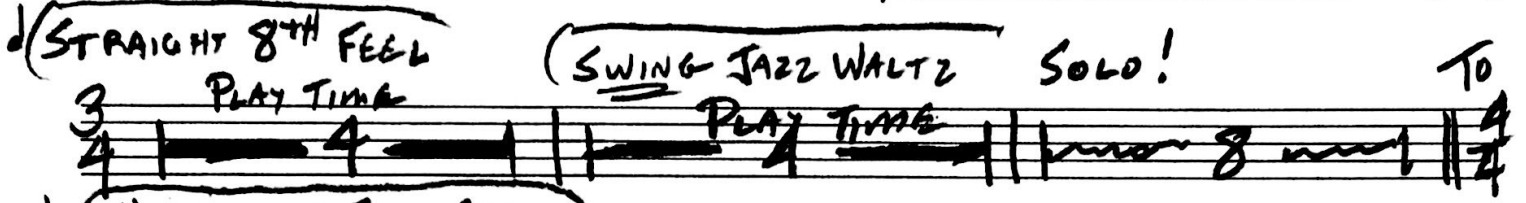
SOLO PLAY BOSSA NOVA TIME



FILL SOLO SOLO TO 3/4



(STRAIGHT 8TH FEEL) PLAY TIME (SWING JAZZ WALTZ) SOLO! TO 4/4



F! (HALF TIME FUNK FEEL)



SOLO! PLAY FUNK TIME



SOLO D.C. AL F



CODA ♩

