



## 2024 Jazz in the Sangres Camp

### Piano, Guitar and Vibraphone Audition Requirements

Applicants should record the following two types of songs, either with a live rhythm section or a backing track (such as an “Aebersold” track or “iRealB”).

- **A 12-bar blues:** Play the head (melody), improvise 3 choruses over the form, and “comp” for 2 choruses over the form. The head out is optional.
- **A non-blues jazz standard or jazz tune:** Play the head (melody), improvise 2 choruses over the form, and “comp” for 1 chorus over the form. The head out is optional.

Applicants should make a video recording with audio as well. We do not judge auditions based on quality, and videos made on phones suffice. If you do not have the ability to make a video recording, please reach out to us and we will work out a solution.

Videos should be uploaded to YouTube as “unlisted” videos and a link should be sent to [jonathan@jazzarts.org](mailto:jonathan@jazzarts.org) by **Monday, April 29th at 11:59pm MDT**. Do not email over mp4 files (links only). Please reach out to Jonathan Zimny at the provided email address with any questions ahead of the submission deadline.